

9-28-2011

The Good 5 Cent Cigar (9/28/2011)

University of Rhode Island

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The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 61
Issue 12

'Just what this country needs'
www.ramcigar.com

Wednesday
September 28, 2011

Student finds contaminants in Narragansett Bay area

BY LANCE SAN SOUCI
News Editor

Every time a hand is washed, water laden with anti-bacterial agents and other harmful contaminants flow into the Narragansett Bay from the densely populated areas of Rhode Island. After decades of contamination it is only now that University of Rhode Island researchers have identified some of the compounds, which have been polluting the state's important estuary.

In 2009 under the funding of the University of New Hampshire Cooperative Institute for Coastal and Estuarine Environmental Technology and the guidance of Associate Professor Rainer Lohmann, 2010 URI graduate Victoria Sacks tested for the presence of chemicals at 27 locations in Narragansett Bay. Though contamination was found at every site, Lohmann

said there should be no cause for concern, at least not yet.

"What we're seeing here are the fingerprints of the deadly use of materials," Lohmann said, noting that a number of new compounds have entered the bay in recent years. "We are living in an industrialized society [where everything] has a life after its use."

He said that as industries ban certain chemicals from being produced, like PCBs being banned from production in 1979, new compounds are created to replace them. As a result, there is an increasing number of new contaminants that could make their way into the bay.

Among the contaminants Sacks found to be present in the bay include triclosans, antibacterial agents found in personal care products and toxic to

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Students protest book prices

BY GUS CANTWELL
News Reporter

A group of University of Rhode Island student volunteers gathered on the Quadrangle yesterday to fight the high price of college textbooks.

Austin Heinrich, a University of Rhode Island student who is doing an internship with the Rhode Island Public Interest Research Group (RPIRG), led the protests. "Prices should be more affordable," Heinrich said.

Heinrich worked with more than 20 volunteers to create the event, which lasted from 10 a.m. to 2 p.m. The goal of the "Textbook Rebellion" he said, was to obtain 500 students' names signed on petitions in favor of lowering textbook prices on campus. By noon, Heinrich estimated that the group had accumulated 300-

signed petitions, putting them

The one-day event was



Teresa Kelly | Cigar

The Rhode Island Public Interest Group and the University of Rhode Island Public Relations Society protested textbook prices on the Quadrangle yesterday, asking passing by students to sign a petition to lower the prices.

on track to exceed their goal.

"There's no reason to charge \$200 for a textbook," he said.

part of a national campaign by the student-run PIRG. "It really

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Science fiction author talks artificial intelligence

BY KIMBERLY DELANDE
Contributing News Reporter

Vernor Vinge, award-winning author and professor at San Diego State University Department of Computer Science, discussed how science fiction writing can influence and shape the future as part of the third installment in this year's honors colloquium.

Vinge said science fiction (sci-fi) novels are a mirror of the writer's present era. He talked about how the science fiction genre, when engaged by readers, helps the reader imagine outcomes and ideas of the future that might not have emerged otherwise.

"Back in my day, sci-fi was mocked," Vinge said. "But we're in an era now where science fiction novels are recognized as an important vehicle to utilize when we think about the future."

According to Vinge, sci-fi authors have guidelines they follow to write fiction that helps readers think about the future. For example, a science fiction novel, Vinge said, must illustrate a future that is realis-

tic and easy to imagine by their audience.

However, he admitted that sci-fi writers do not always include realistic elements in

talked about "Minority Report" and how the jetpacks featured in the film were not essentially a realistic invention.

"Sci-fi writers are allowed

as possible."

Vinge talked about how plausible storylines in science fiction helped open up the reader's mind, and entertain all scenarios of the future. The scenario he focused on entertaining in the lecture was the idea of the technological singularity. According to Vinge, the singularity is the arrival of the creation of superhuman intelligence.

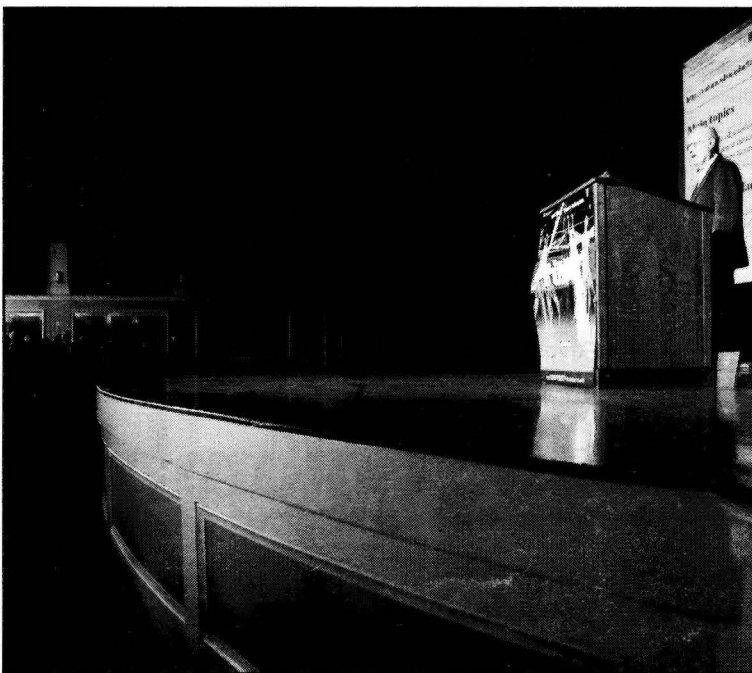
"This is a real, plausible, scenario for the future," Vinge said.

According to Vinge, there are numerous different paths to achieving the singularity.

The first path is the classic Artificial Intelligence (AI) path, where humans create AI in standalone computers. The second, Vinge described, is the Intelligence Amplification (IA) path, where humans enhance their intelligence through human-to-computer interfaces and achieve IA.

The next path is called the biomedical path, where humans increase their intelligence through neurological

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Alex Bouthillier | Cigar

Vernor Vinge, professor of computer science at the San Diego University, discussed how Science Fiction writers may end up predicting the future.

their stories. In order to give an example, Vinge touched upon last week's colloquium, in which futurist Peter Schwartz

one crazy piece of 'made-up magic' per story," Vinge said. "But, in general, we want to try and keep the story as plausible

URI Dining thinks fresh

BY JACQUELYN MOOREHEAD
News Reporter

The vegetables offered at the University of Rhode Island dining halls may be fresher than imagined. Students and staff at the Department of Agriculture and Plant Science's harvested crops that are being used for more than just research.

Because URI began as an agricultural school it would make sense their dining halls would be stocked with fresh vegetables from their gardens, but this program has only been selling to dining halls for the past two years.

The University buys most of their crops in the late summer and goes to catering events. Crops on the East Coast normally peak in mid to late August, which is unfortunate because this is the down time of the year for dining services. As a special request by Chef Jeff Marino, a crop of basil was produced and sold to University Dining Services. The pesto currently served in Hope Commons was

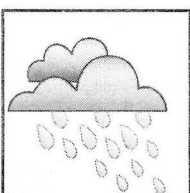
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The Good 5-Cent Cigar

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Today's forecast
71 °F

Rain Rain Go
Away!



Nickel Brief:

Check out how URI's alcohol screening fair went in tomorrow's Cigar.

Reach the reviews on the new seasons of television's hit shows

See page 5.

CAMPUS

Student Senate Platforms

Freshman Representatives

Adiva Musali

Hello, I'm Adiva Musali, a freshman here at URI and also in hope of becoming part of the Student Senate. The reason why I'm running is quite simple: I want to be a representation of the freshmen class in order to make our years here go a lot smoother. Issues that peers have shall not be ignored and everyone will have the same opportunity to have their voice be heard. Please Vote for me.

Matt Kilduff

My name is Matt Kilduff and I am running to be your freshman representative. I am a native Rhode Islander and I have been a URI fan my entire life. As your freshman representative I promise to always have your best interests in mind and will always be open to hearing whatever suggestions and requests you guys have and will try my best to have them fulfilled. Thanks and vote for me!

John Paul Goddard

Hello freshman voters, I am John Goddard: a fellow URI Pharmacy freshman Rhode Islander, living in Heathman Hall. During high school, I was a mentor to people with learning disabilities, in the band, on my school's varsity track team and debate team. If elected, I will attempt to clear freshman and sophomores who have received their first writes up by means of community service. This is a great way to give back to the URI community.

Emily Dionne

Hi, my name is Emily Dionne. I am a New Hampshire native and a freshman here at URI. In high school, I enjoyed being a leader. I was on the Student Council, President of

NHS and VP of my class. I believe my experience in student government makes me a strong candidate for URI's Student Senate. I would work hard to be a dedicated member and represent the student body as a whole.

Jacob Lanoie

Hey students of URI! My name is Jacob Lanoie and I am running for Student Senate as a Freshmen Representative. If elected as a representative I promise to work for the benefit of students and student organizations. One of my main goals would be to ensure that school sports and student organizations are well funded, thus creating a better school environment and more school spirit. So, please vote for me and you won't regret it!

Melanie Davis

My name is Melanie Davis and I am a nursing major as well as a freshman. I am running for student senate because I want to make our freshman year the most memorable year of our college careers. I am very dedicated to everything that I do and I hope to represent our class this year. I am open to all types of ideas and I won't let you down. Let's have a great year!

Off-Campus Representatives

Liz Koczera

Hi Everyone! My name is Liz Koczera. I'm a senior pharmacy student and hoping to be your off-campus representative for senate. After commuting two years, I feel I have the necessary experience to represent URI students. I'm interested in promoting maintenance of parking lots, providing maps of local roads, and will be open to suggestions from the student body. Please consider me to represent you and I promise not to let you

down.

Annalisa Sharkey

Hey everybody! My name is Annalisa Sharkey and I'm running to become your next Student Senate Off-Campus Representative. Being a native and local volunteer, I have developed an appreciation toward local, sustainable business. As part of student senate, I want to help establish a student-run natural foods co-op to help teach sustainability and build a stronger sense of community among students. A vote for me is a vote for a healthier, more sustainable campus.

Teaira Perry

Hello! My name is Teaira, people call me Tia. I am a Junior at URI and this year I am running for student senate as an Off-Campus Rep. I am running because I feel I have a lot to offer the student senate body, and I feel that I can help make changes to this campus for the off-campus community. So please vote, every vote counts and every vote is appreciated! Thanks.

At-Large Representatives

Amanda Studley

Greeting URI students! My name is Amanda Studley and I am running for at large representative. I recently transferred to URI; at my last school I was heavily involved in student government, student affair work and I held several leadership positions. Due to my previous leadership experience I believe I can offer a unique insight that could benefit our campus community in multiple ways. I hope to be able to represent you this academic year!

Linda Reyes

First and foremost I represent the TD nation as a sopho-

more here on campus. I'm originally from Providence. I am double major in Communications and Political Science, seeking for more knowledge to help local communities and/or organizations. My future goals include: obtaining a job in office at the state of Rhode Island. Work with people in the community to come together as a nation. Finally, work with the corruption behind the political world.

Zahan Akbar

My name is Zahan Akbar. I am a third year Pharmacy major with aspirations of making monumental change in this university in which I see unlimited potential. Having experienced the wonders of various cultures through traveling the world, I am able to listen, understand, and respond effectively to the concerns of others. If elected, I will make sure the students' voices are heard, whether they're changes in dining quality or hours, parking services, or academics.

College of Environmental Life Science Representative

Brittany Dobrzynski

I was elected to student senate last spring and have since been serving as off-campus representative. I am fully aware and capable of all duties to uphold in this position to make improvements as acting liaison between senate and CELS. As a junior I have two more years and have already begun plans to work with the Dean to develop an appropriate advising/student advocacy program which will benefit all CELS students. Think big, vote Brittany!

Kelleigh Eastman

Would you like to see a greener campus with more delicious and nutritious locally produced foods? This is one of the

issues I would like to address this year. I am a senior in the Nutrition Department and my interests are in food, society, and the environment. I hope to increase relations between local farms and campus dining to help make URI a more environmentally sustainable campus.

Zachary McGraw

Hello, my name is Zachary McGraw and I am running for the position of representative for the College of Environmental and Life Sciences. I am currently a junior in Microbiology, and would like to continue on to do research and development. As an upperclassman on campus I realize some of the problems that occur at URI, and I would like to take an active role in the senate to help in the decision making process.

Cassie Purington

My name is Cassie Purington and I am a sophomore here at URI majoring in Medical Laboratory Science. As a representative for the College of the Environment and Life Sciences, my main focus would be on my fellow students in CELS and their ideas on how to make CELS even better. My personal goal as a representative would be to create more awareness about this college and the opportunities it has to offer all students.

Abigail Farrow

My name is Abigail Farrow and I am a senior, communicative disorders major for speech pathology. I have been on the URI Student Senate since my freshman year, but studied abroad last semester in Australia, which is why I would love to be voted back on. Also, I am the assistant director for St. Jude Up 'til Dawn here at URI. I am a very dedicated person, strong leader and love helping people.

Freshmen raise money for Colombian orphans

BY JORDAN SINISCALCHI
Contributing News Reporter

Freshmen students in the Grand Challenge Course and Social Media and Community Involvement class, are currently working on a project to raise at least \$100 for seven orphans from the San Mauricio orphanage in Bogota, Colombia.

The project is being organized by the class's instructors, Lecturer Martha Waitkun and Academic Advisor Kim White through the "Share the Light" Foundation, a charity organization that helps raise money to buy clothes for the 180 orphans at Hogar San Mauricio.

Each Christmas, "Share the Light" supplies the orphans with a set of clothes, usually consisting of socks, underwear, sweatpants, shirts and jeans, using the money they've raised throughout the year. The result is a holiday celebration involving every orphan, volunteer and donor that makes the trip to Colombia.

The idea for the project started when White, took a trip to the Colombian orphanage this summer.

"I was a social worker in another life, before I came [to URI]," White said. "So I've always been involved with social services like this. Then when I was telling Martha



Kim White | Cigar
Academic Advisor, Kim White, with a few of the 180 orphans at Hogar San Mauricio in Bogota, Colombia this past summer.

[Waitkun] about my trip, we both said Woah! Why don't we use that?

White went down with a representative of "Share the Light" to Colombia in August in order to visit the orphanage. There she took pictures of each individual child, as well as many of them doing daily activities, for the students to gain a visual appreciation of the children.

"How could you not be hooked by those faces?" White joked, pointing to a photo album of the Colombian orphans.

The Social Media and Community Involvement

Continued on page 3

CONTINUED

Dining

From page 1

made from this fresh basil.

Assistant Professor of Plant Science Rebecca Brown said most of their sold produce is used in the catering division. Catering services has the time to prepare the vegetables. Unfortunately, the dining halls do not always have the time during busy school months to cut and prepare vegetables, so most of what they use comes ready to eat.

The original goal for the agriculture program was to give produce that is not used for research to community food banks. The program saw a possibility in receiving an income from their work and jumped on it, finally being able to put money back into the program.

The majority of the estimated 50,000 pounds of produce are donated to the Rhode Island Food Bank in Providence. The vegetables are then sent out to smaller food banks and soup kitchens across Rhode Island. Smaller quantities are sent over

to the Jonny Cake Center in Peacedale.

Brown said the harvest is maintained by URI 101 community service volunteers and students in plant science classes taught by Brown.

Teaching sustainable agriculture is an important topic to Brown, and will help lower the cost of produce in the future. There is also a decrease in the chance of food-borne illness in fresh locally harvested produce because the lower amount of shipping.

Brown said the difference between farmers markets and grocery stores is a matter of freshness. At the time of purchase in farmers markets, the produce was, "probably in the field 24 hours ago," Brown said. At grocery stores, it could take weeks to get produce on the shelves.

Brown would like to see an increase of available local food produce and she said, "decentralize our food system and get back to (fresh local produce)."

Bacteria

From page 1

aquatic bacteria; alkylphenols, used in detergents; and PBDEs, products used as flame retardants on consumer products.

Lohmann said triclosans and PBDEs were detected as having similar concentration patterns. These compounds were most heavily concentrated in the bay area surrounding Providence and diffused as they traveled farther south toward the Narragansett Bay opening.

"They diluted with the ocean water...which is what we were hoping for," he said.

PBDEs, however, were found in equal concentrations throughout the bay. Lohmann said he was surprised by these findings because the highest concentrations are not at water treatment plants where he would expect them to be.

In great amounts, PBDEs could change the abundance of bacteria in the bay, thus tempering with the natural food chain.

The contaminants were detected through a process using polyethylene, a thin piece

of plastic often purchased as drop cloth. With the help of volunteers, these cloths were left in select areas of the bay for a couple weeks as they absorbed chemicals dissolved in the water.

In a lab at URI's Graduate School of Oceanography, the chemicals were then extracted using gas chromatography, and measured accordingly. Lohmann said the findings indicated small amounts of compounds, which are hardly a threat to someone swimming or fishing in the bay.

To bring the topic to reality, he pointed to an article he read in a newspaper a couple years ago that described a study where thousands of contaminants were found in human blood. Lohmann paralleled this finding to water pollution, arguing that if one thinks of the number of contaminants in human blood in relation to the amount of contamination in the ocean, it's not much of a surprise.

"We are living in an industrialized society," he said. "If you can find thousands of contaminants in your blood, [detecting] contaminants in the water should not be a surprise."

Honors

From page 1

operations. The final path, the Internet path, is where humanity's networks, computers and databases are sufficiently effective to be considered a super-human being.

"We're well along on the Internet path," Vinge said. "Putting aside the chance of war or loss of technological infrastructure, I'd be surprised if it didn't happen after the year 2030."

Vinge has written three science fiction novels that have won Hugo Awards. The novels,

are "A Fire Upon the Deep," "A Deepness in the Sky," and "Rainbows End."

His most prominent work is his essay titled, "The Coming of Technological Singularity" in which he discusses his theory where, in the future, the arrival of AI will end the human era.

Next Tuesday, the next lecture will be held in Edwards Hall at 7:30 PM. Surgeon Anthony Atala will be there to discuss how he and a team of scientists have been able to print kidneys. The event is free, and all are welcome.

Orphans

From page 2

class has taken up the opportunity to raise money for this cause by splitting into seven groups of three to four students, each "adopting" an orphan of their choice. The goal is to raise at least \$100 to support their child and supply them with basic needs through various fund raising activities.

Each group received a picture and profile of the child they chose to "adopt."

This project serves as a service credit for the Grand Challenge Course, and ties into the student's study of social interaction, both online and in real life. White and Waitkun want the students to get more out of it.

"We want students to find some identity of their own in making a difference," White said. "I'm 50, and a social worker who's done a lot of this stuff, but for me, this particular trip was screaming out to me, and we hope the same thing will happen with the students."

When asked about how the project ties into the class, Waitkun said, "We're going to use each picture to help create a story for each child, because we make stories all the time anyway. They'll then share the story on Facebook, and face-to-face, to help raise money."

The project is in its early stages, so most groups have not decided how they are going to raise money but some suggested ideas were gift card raffles, 50/50 raffles, rubber bracelets and even laundry services. With the list of fundraising ideas growing the students said they are eager to get working on their projects.

Kyle Pucci, a freshman english and literature major said, "I find [the project] to be very beneficial to the community as a whole, because we get to help those in need in a country different from our own, especially in a place where the adoption rate is very low."

Those who wish to support the cause should keep an eye out for the various student-run fundraisers that will be run on campus in the next few months.

GOT TALENT

AUDITION FOR THIS YEAR'S RHODEY'S GOT TALENT SHOW

Group or Solo acts! Entry form online www.mattyfund.org
Prizes: Southwest Airlines tickets, Apple iPad and more!
Contact the Matty Fund for audition dates & times MattyFund@cox.net

Show date: Thursday Nov. 3rd in Edwards
Proceeds to benefit The Matty Fund's Epilepsy Research Center

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EDITORIAL & OPINION

Carpe Diem

Since the day any student walks onto the University of Rhode Island campus faculty and staff have been urging them to get involved and make a difference.

This is why the university holds such events as "First Night" for the incoming freshman class. But now more than ever students are truly hearing this plea and answering it. The way students have been getting involved this year is vastly different.

URI has had students protest many things on the Quadrangle. The most recent protest is about the high price of textbooks from the bookstores. They are demanding the hyperinflation of textbook prices to be curbed by having roughly 500 students sign a petition. Regardless of whether they are in the right, or wrong, it is good to see. They are standing up for what they believe in and acting on their right of free speech and to peacefully assemble.

URI has students now growing organic food for the dining halls and students raising money for orphanages in Columbia. These are all different examples of how, as students, we can make a difference without even leaving campus. Never in the past four years has URI seen so much activism by students. This is not to say all students should form a coup and take over the university, but to realize, like so many others have in the past few weeks, that it is not hard to get active and to reach out.

One could look at the URI student who has been doing research on the contamination in the Narragansett Bay area. This is research that will make a difference in the lives of thousands and millions of beach goers every year.

URI is just like many of the other universities through out the country. Students have 4-years (minus the lazy students and pharmacy majors) to get involved and make a difference in the lives of others. At no other point in any student's lives will they see the opportunities they have while they attend college. This is a time for us to embrace and not just to enjoy and party (which is fun) but to make a difference why we can. This can be by joining a club, sport or even creating your own organization with your friends.

If there is one saying the above mentioned examples of getting involved should live by it is "Carpe Diem" because that is what they are doing. URI students are now "seizing the day" and the university is taking notice.

October is 'Careers in Student Affairs' month

Dear Good 5 Cent Cigar Editor,

I am writing to ask for space in the Good 5 Cent Cigar in October to highlight Careers in Student Affairs Month and NASPA, Student Affairs Administrators in Higher Education, a professional organization comprised of Student Affairs professionals from across the country and the world.

Student Affairs is a professional field that is comprised of the different areas of student support services,

such as: academic advising, career services, counseling, student life, housing and residential life, student government, student conduct, etc.

We have several student leaders on campus who may be interested in pursuing a career in Student Affairs and NASPA has a lot to offer these students. NASPA hosts several professional development conferences and offers the Student Affairs Leaders of Tomorrow (SALT) Conference and the NASPA Undergraduate Fellows Program, all of which are

designed to help students to explore possible career paths within Student Affairs and to network with students from other universities from across the country and the world.

Is it possible to get advertising space in the Good 5 Cent Cigar for Careers in Student Affairs Month and NASPA? Your help is greatly appreciated!

Thank you!
Venessa Griffith

Independent Documentary Film About the Arts Industry For Your Review

I'm writing you about a newly released independent documentary film titled "OFF THE BOULEVARD", which follows the lives of seven independent artists who struggle in the industries of music, film, and comedy.

Directed by Jeff Santo (son

of legendary Chicago Cubs 3rd baseman, Ron Santo, and writer/director of "This Old Cub" documentary) and Executive Produced by Troy Duffy (writer/director of The Boondock Saints).

Peter Fonda, Joe Mantegna, Eddie Vedder, Gilby Clarke,

and other notable names, give their comments and guidance to the topic as well. I would like to send you a copy of the film for your review. More info on the film can be seen at www.santofilms.com/store/OTBDVD.html

-Christie Collins

The Local 528 Union Elections

Local 528 will be holding elections for union officers on October 11, 2011.

One candidate, set up but "not endorsed" by the outgoing

president, represents "Business as Usual". The other candidate represents a change, hopefully for the better.

It's your choice, are you

tired of being rolled over by management?

-Alan R. La Flamme

The Good 5¢ Cigar

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The Cigar will gladly print corrections if the error is brought to our attention within seven calendar days of publication.

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EDITORIAL & OPINION

Local relief effort for East Africa famine takes place

It's been a busy few months of debt ceiling battles, hurricanes and other headlines critical to all of us, but this summer alone, 29,000 children under the age of 5 died due to the famine crisis in Somalia and East Africa. Another 650,000 are at immediate risk of dying of severe acute malnutrition.

As overwhelming as that is to think about, right here in Rhode Island we have a way we can each help today. Edesia (www.edesiaglobal.org), a local non-profit, is operating its Providence factory around the clock to produce enough Plumpy nut, to feed 50,000 children a day in the Horn of Africa. It's designed to treat severe malnutrition in young children who can make a full recovery in just four to eight weeks. Just \$50 provides a full life saving treatment.

Edesia supplies its products at cost to such organizations as USAID, UNICEF, World Food Programme and Save the Children. Donations help them lower the cost even further so their partners can buy and distribute larger quantities. I visited the plant to see production, learn how it's being distributed and to meet the people behind Edesia. They're creating local jobs, they're saving lives globally, and they need our help now.

As an Irish American, I was raised to understand and abhor the bitter devastation of the Potato Famine of 150 years ago, when millions perished from starvation or were lost to the coffin ships as they fled in desperation. Indeed, this terrible tragedy has left a legacy of

music and poetry that rightfully pulls at our hearts, especially on St. Patrick's Day when we gather together to drink, sing and recount the tragedy that unfolded as the world stood by.

However, history is a living thing and one has to wonder how will it treat our response today? Irish or not, today we all have an opportunity to not just remember, but to act. So just like on St. Patrick's Day, when anyone can be Irish, I urge you to join our newly created Irish Americans in Support of Somalia campaign as we work to spread awareness and raise funds to aid in the biggest humanitarian disaster of this century.

What's happening in the horn of Africa in 2011 is a complex mess and far away, but consider this: In 1831 tens of thousands Native Americans were forcibly relocated with more than half dying on the march now known as the Trail of Tears. Just sixteen years later, despite their suffering and because they understood what starvation meant, members of the Choctaw Nation sent \$710 to the starving in Ireland, a huge amount at the time. To this day the Irish are grateful.

Surely we can do something for the starving in Somalia and East Africa today. For more information: <http://facebook.com/IrishAmericansSupportSomalia> or email irishamericansforsomalia@gmail.com.

-Kate O'Malley

Hope, the famed Internet bear is dead

MINNEAPOLIS (AP) — A Minnesota black bear who became a worldwide star when her birth was broadcast over the Internet is presumed dead after a hunter came forward to report that he had shot the animal without knowing it was her, a researcher said Tuesday.

Researchers last saw the yearling bear named Hope on Sept. 14. Lynn Rogers, senior researcher at the North American Bear Center and its affiliated Wildlife Research Institute in Ely, said he was contacted Tuesday by a hunter who said he killed the bear when it came to his bait station alone on the evening Sept. 16.

The hunter told Rogers he would not have deliberately shot Hope and didn't know she was the same bear. However, Rogers said the hunter also did not express remorse.

Rogers said he's confident the bear was Hope because every other female bear known to be in that area near Ely in northeastern Minnesota where Hope and her family roamed has been accounted for, including Hope's radio-collared mother, Lily, who at one point bedded down just 165 yards away from the bait site. Hope was not collared or

otherwise marked or tagged.

Rogers declined to give the name of the hunter. He said he's discouraging verbal attacks on him and hunters in general because that won't help his center's research and education efforts. But he acknowledged that feelings have been running high since the center put out word a few days ago on Facebook that Hope was missing and likely dead.

"I've gotten calls today from several people who could hardly talk through their tears, but there's also a lot of anger. It's a highly emotional item for the Lily fans. We're just trying to figure out where we go from here. And we want to protect the hunter," Rogers said.

Lily and Hope became an Internet sensation two winters ago when the center installed a camera inside Lily's den and thousands of people watched live as she gave birth to Hope. Students at over 500 schools have been following Hope, Lily, and Lily's new cub, Faith, on the bear center's website and Facebook, Rogers said. Lily's Facebook page has about 134,000 fans.

"This is probably the most famous bear in the world," Rogers said of Hope. "... It lived for 602 days and during

that time it changed a lot of lives. Hope changed a lot of lives. It drew people together."

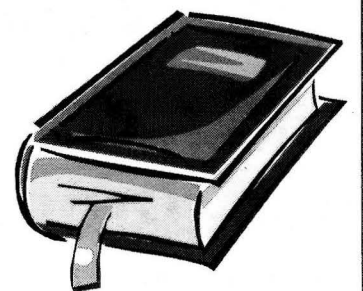
The center's announcement on its "Lily the Black Bear" Facebook page Tuesday afternoon that the hunter had come forward generated hundreds of comments within hours. Many visitors wrote that they were devastated, but grateful for how Hope and Lily's story had touched their lives. Many posts also blasted the hunter, but a few defended him and echoed Rogers' call to leave him alone.

The researcher also said it turned out that the hunter was never a member of a Facebook page called "Lily: a bear with a bounty" and never wrote messages there. Rogers on Monday had expressed suspicion that the hunter was a poster there.

Rogers reiterated that he's not against all bear hunting, pointing out that he helped write Minnesota's bear hunting regulations. Better chance at a clean, humane shot, and reduces the overall number of bears killed because fewer are wounded by bad shots only to die later in the woods, unfound and unrecorded.

Freshman Diary

By Kayla Beltrandi



It's my first day at URI, my heart is pounding. I am definitely not in high school anymore. Making the transition into college, everything changes. I feel like a little fish in a big pond. Walking around campus for the first time is a little strange. I

encounter many different things

and people. I see everyone from a guy wearing giant trench coat to a girl wearing a bright pink tutu. As I walk down the street, some people drive by in their car screaming to me, "You still owe me money!!" Later on, the biggest guido I've ever seen in my life passes by me in a convertible, staring at me with his music blaring and his hair spiked, the license plate says Jersey on it. College has some interesting people to say the least.

Walking into the dining hall for the first time was another interesting experience. I'm standing in line mind-ing my own business and all of a sudden one of the workers walks up to me,

telling me that they were closing soon and to not let anyone else in. I mind-lessly agree and then as she walks away a big group of older looking guys come walking in behind me. Everyone in line stares at me and waits for me to make a

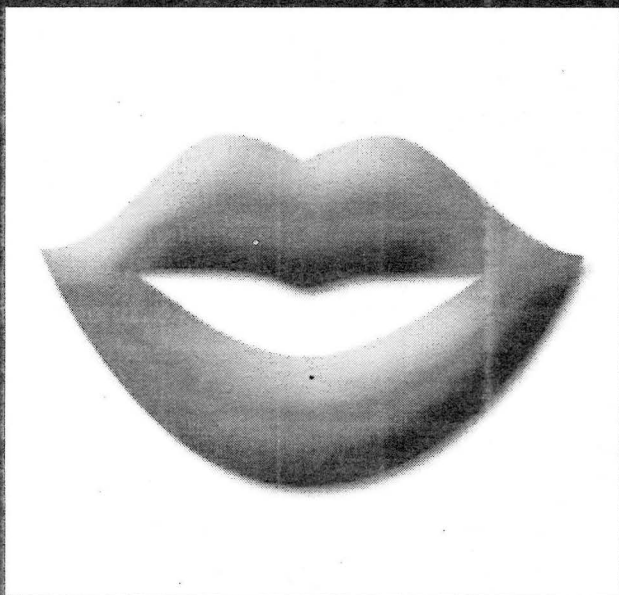
"I feel like a little fish in a big pond."

move. I look at them and then awkwardly stare away. I really didn't

want to be the one to say something, so I decide to not say anything leading to the dining hall working to give me an eye roll and angry glare. She doesn't like me too much anymore.

Basically the first week of college is a very crazy, awkward, and exciting experience. URI is an awesome place, that's definitely going to take some getting used to. It's tough being in a new place but you can't be afraid if things are hard in the beginning, because most things are.

Got a question for the sexperts?



Send your questions to sexandthecigar@gmail.com

ARTS & ENTERTAINMENT

'Always Sunny' goes to the 'Shore'

BY CONOR SIMAO
Contributing Entertainment Writer

The weekly commotion outside my dormitory window is proof alone that Thursday nights are chaotic by design—thank you "Thirsty Thursday." But independent of the occasional riot at URI, the equally absurd hullabaloo of television, last Thursday, in all of its patently bizarre glory, was "Jersey Thursday."

The cast of hit show "Jersey Shore" may be stationed in Florence, but the "It's Always Sunny in Philadelphia" team gladly stepped in to take its place, filming last week's episode at the shore itself.

As the two programs played simultaneously, I couldn't help but feel like the symmetry was breathtaking. The two name brand shows ran parallel at 10 p.m., and both characterized the Jersey culture as a peculiar hotbed of dysfunction, broken dreams, and loud, careless music.

I remember when the Shore was a mainstream tourist super-magnet (okay, fine, I really don't)—these days it's more of a lightning rod for socio-ethnic criticisms. But unlike most strips of sand we've deemed popular national attractions, this one has contributed its fair share of laughs recently, a matter we should never lose sight of.

In fact, this synthetic nostal-

gia seemed to be a dominating plot force behind Thursday night's episode of "Always Sunny," a show I've decided to catch up with yet again to see if the gang's brand new season has yet gone awry. Short answer: yes, it most definitely has. That, however, may not be the worst thing in the world—when it comes to Jersey Thursday, the more messed up, the more entertaining.

Admittedly, last week's review was colored by fandom and eagerness to finally begin viewing the much anticipated season seven of "It's Always Sunny in Philadelphia". This week, the stakes were higher. In the episode, the gang packs up their bags and vacations to the Jersey Shore, inspired by the slightly unreliable childhood memories of Dee and Dennis. Upon arrival, however, their disillusionment expands like the ego of a shirtless musclemán turned reality TV star.

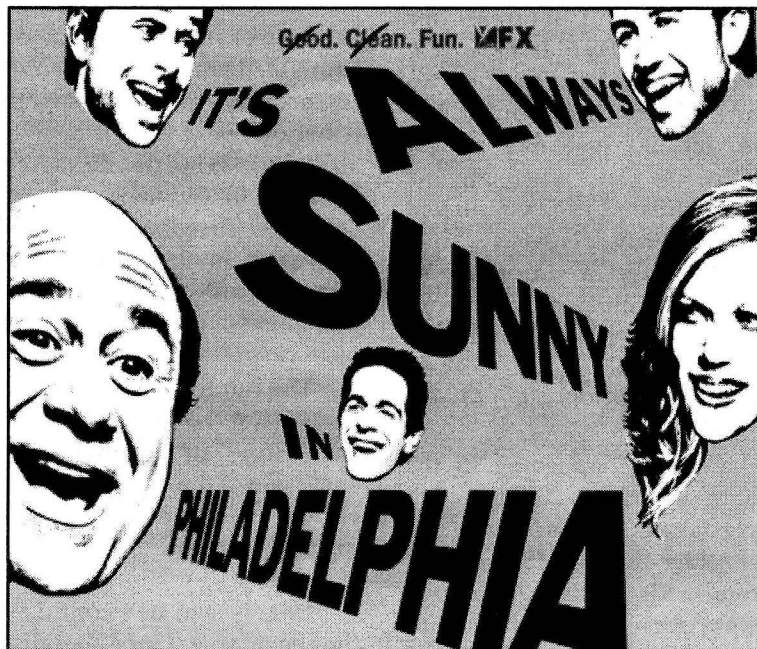
Suffice to say, the hotspot was hardly what they remembered as little ones. In the depiction of Jersey's shoreline offered by "Always Sunny," there were decidedly more stray dogs, discarded syringes and nuclear waste warnings than people roaming around near the ocean (which, by the way, Charlie thought was infinite prior to the trip.)

While this portrayal may seem inaccurate and comically

hyperbolic, the trip wasn't all that bad. Frank, for example, discovered rum-soaked ham and became, quite strangely, emotionally attached to his creation as the episode progressed. Charlie and the waitress spent a romantic night watching fire-

crowds lead them to the ultimately hilarious conclusion that "there are far worse people at the Jersey shore than the cast of the Jersey Shore!"

As if Philadelphia's some kind of utopian paradise. Either way, daring to set the episode at



works on the beach, a twist that fans of the show likely found substantial until, that is, it's revealed the waitress was abusing ecstasy that night and still, despite her intoxicated digression, hates Charlie with a now intensified passion.

But ironically, the enthusiasm of Dee and Dennis, the trip's impetus, fades as equipment malfunctions, bank robberies and run-ins with truly sketchy

the shore in the same time slot that made TV stars out of Snooki, Ronnie and their roommates was a bold, rewarding move. Two shows, two big hits. But the gang will have to prove sharper and less gimmicky in the coming installments to really prove that season seven will boast the same nuanced sense of oddity that made much of their earlier work instant classics.

Bottom Line:
The cinematic greatness that is "The Room"BY MIKE ABELSON
Sports Writer

In 2003, a film was released that was so bad, so incongruent, and so full of plot holes that it should have been screened once and never heard from again. However, "The Room" was not only screened a second time, it has been screened around the country ever since. How does a movie that is horrendously awful become such a hit? Because it's so damn entertaining.

The plot (and I use that word loosely) revolves around two best friends, Johnny and Mark, and the girl they both love, Lisa.

Johnny, the protagonist, is played by Tommy Wiseau who also wrote, funded, produced and directed the film. Johnny is supposed to be an everyman. He is engaged to Lisa, works at a bank and rides the trolley car throughout San Francisco like any other guy. It's hard to get past the fact that he looks like an emaciated statue. He's ripped but all of his features are sunken and sallow. It's impossible to believe that he is an everyman. With his long black hair he looks like a walking Halloween cos-

Continued on page 8

The Rave Culture:
Sex, Drugs and NeonBY SARAH-ROSE MARCUS
Contributing Entertainment Writer

I attended my first and last rave concert during my trip abroad last semester. My friends were extremely excited that AfroJack would be playing in Barcelona and demanded that we all buy tickets in advance.

Although I had no clue who he was I agreed because his name sounded cool and I wanted to visit the city. When I arrived on the trip, I was horrified to learn two things.

First, I was shocked to find out that Afrojack was a techno DJ and not a gangster rapper. Second, this meant that there was a dress code for this occasion. When I say dress code, I don't mean "black tie optional."

Based on the stories I have heard and pictures I have seen, the basis for dressing for a rave means to wear the most outlandish and ridiculous outfits you can possibly come up with. Think sequin leotards or neon tutu's.

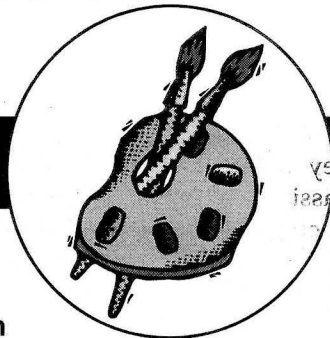
As a fashion lover, this

concept goes against all of my beliefs. My entire life I have followed fashion by studying magazines, blogs and worshiping designers. I have spent countless hours debating important theories and questions such as, "How much animal print is too much?" or "Are black leather bloomers appropriate for a Shiva?"

After 22 years I suddenly found myself demanded and encouraged to wear the weirdest and ugliest clothing I can possibly find to this rave. This presented to me a serious moral dilemma: Do I give up my dignity and wear a terrible outfit to fit in, or do I dress cute and normal and be the black sheep?

After much persisting, I sold my soul and dressed up in rave gear, which included men's cut off shorts, ripped tights and a fanny pack Gucci, of course. When I arrived at the rave, it took me a whole 10 minutes before I went back to the hotel to switch into a normal outfit.

Continued on page 7

Attention URI Students!
ART COMPETITION
Cash Award of \$500

Original art is being solicited from the URI student community for President David Dooley and Rev. Lynn Baker-Dooley's Holiday Card. Each year the President of the University sends a holiday card to a select mailing list. The winner will have a copy of their work sent to thousands of leaders in various professions in RI and elsewhere. An online animated version will also be produced.

Winifred Brownell, Dean of the College of Arts & Sciences, will pick a second place winner.

Guidelines: Work in any medium accepted. Do not design a card. URI Publications will design the card with the award winning art. Digital images must be a minimum of 300 dpi and can be sent to: uriholidaycard@gmail.com

Deadline: Thursday October 6, 2011 at 4:00pm, Notification by Oct. 20th
Questions? Email to bpagh@uri.edu

Please include the following information with your submission:
Name, College/Majors, Year of Graduation, Address, Email, Phone.

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Feather extensions now available at Hair Waves Salon. Salon for men + women. Student ID discounts available for cuts. (401)-783-9040.

Rave

From page 8

The theme and basis for this strange new rave culture in America is drugs. In my opinion, people must be taking some serious drugs to leave the house wearing metallic scrunchies. This culture began in the 1970s disco era and flourished in the early 1990s underground. Rave's became publicly famous due to two major rave parties titled "Narnia" and "Opium." Some famous rave DJ's at that time have names like "Chemical Brothers," or "Chrystal Methods."

Raves went in and out of style during the 1990s, as some events ended in tragic drug overdoses. However, they are back in style with massive festivals such as The Electric Daisy Carnival or Coachella. College students casually attend "Day-Glow" parties where they come home covered in paint like it's no big deal.

Last week, a rave DJ named Tiesto performed at the Ryan Center. Students have been counting down to this concert since the day they heard about it. I decided to sell my ticket to avoid the fashion crisis I had at Afrojack. I knew that many students out there were dying to go and break out their finest neon velvet knee socks.

I passed on this concert to avoid peer pressure about doing something I don't feel comfortable with. To be clear, I am not necessarily putting down those of you who enjoy a good Deadmou5 concert and rock out in Technicolor overalls—it's just not my style.

W Volley

From page 8

seniors Kayla Wilson and Candice Kolkka. Wilson had 15 kills and 13 digs for the Rams while Kolkka had 33 assists and seven digs.

"Kayla [Wilson] has had an amazing year so far and I think she is going to be a huge factor in our tough match ups down the road," Schneck said. "I was also impressed by Candice [Kolkka], she really stepped up for us and helped force some errors by Fordham."

Wilson is on pace to trounce her previous single season kills record (245) that she tallied her junior year. She now has 217 kills with at least 10 more matches to go.

URI looks to continue its win streak tonight at 7 p.m. when they face off against in 4 state rival Providence College (PC).

For Schneck, this match is personal.

"PC beat us last year in a match we felt like we should have won, so this year we are looking to bring everything we've got."

The Room

From page 7

tune.

Mark, played by Greg Sestero, is Johnny's best friend and is an affable idiot who gets seduced by Lisa, played by Juliette Daniel, and it drives the movie haphazardly forward toward its "thrilling" and "heart-stopping" conclusion.

Lisa's mother, Claudette, and Johnny's surrogate son, Denny, round out the main cast. Claudette is one of the most sterile film mothers I have ever seen, and Denny is a full-blown idiot. Denny has no clue how to handle a situation (one time he jumps into bed with Johnny and Lisa before one of their cluster-screws of a sex scene), but you love him out of pity.

Johnny, Mark and Lisa form a love triangle, Johnny is too dumb to realize what is going on. It all leads to a showdown at Johnny's birthday party.

It's the mistakes, plot holes and continuity errors that make it one of the most entertaining films of this century.

Let's bang through some of the more glaring flaws:

All of Wiseau's dialogue was dubbed so his mouth matches his words less than half the time.

Lisa's mother dramatically announces she has breast cancer only to never bring it up again.

A character named Peter pops into the story for two scenes midway through. He is tall, well-built and wears glasses. Thirty minutes later the same character is now called Steven and is husky, shorter and does not wear glasses. Neither are properly

introduced into the story.

There are three sex scenes in the first half hour. The physics make no sense during the scenes involving Johnny and Lisa, he is always leaning to his right while thrusting so it looks like he is penetrating Lisa's left hip. Sorry Johnny, I guess that's why she left you.

Lisa orders a half Canadian bacon-pineapple-half artichoke-pesto pizza. Two minutes later a plain cheese pizza is seen on the table.

The biggest "what the hell" moment is a scene where everyone plays football in tuxedos!

I feel that the movie tried to be a modern take on the 1926 classic "Flesh and the Devil." In that film two best friends, played by John Gilbert and Lars Hanson, fall for the same seductive and alluring woman, played by the legendary Greta Garbo. The love triangle comes to a head and the former friends agree to a duel on an island in the middle of a frozen lake.

Garbo chases after them and drowns, and the friends realize that their friendship is more important and enduring than a seductress. It's a classic film, and my short blurb about it does not do it justice. That being said, the dialogue in "Flesh and the Devil" is light years better than in "The Room" and "Fish" was a silent movie!

Here's an example of the movie's wonderful prose:

Lisa: "Did you get your promotion?"

Johnny: "Nah."

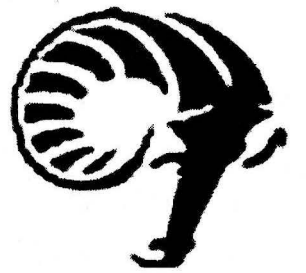
Lisa: "You didn't get it, did you?"

The lone saving grace, purely from a moviemaking standpoint, of "The Room" is Dan

Janjigian as Chris-R, the drug dealer. He shows depth as an actor even though he is never introduced and he has less than three minutes of screen time before disappearing into the mist. His lone scene involves him pulling a gun on Denny when trying to get money for a never-mentioned drug deal. Johnny and Mark arrive just in time to make the save.

In the end, all I can say is go see "The Room." I have seen it four times already, and I saw it in a theater with friends over the summer. It's an experience a la "The Rocky Horror Picture Show." People yell, footballs get thrown around (no tuxedos are thrown), and you get enveloped by the slop on the screen. Yes, as a movie it is terrible, but as an experience it's fulfilling at every level. It's funny. It's tragic. It's stupid. It's just plain awesome.

Get some friends, rent the tuxedos, make sure there is air in your football and order your half Canadian bacon-pineapple and half artichoke-pesto pizza. Make it a priority to watch "The Room." I guarantee you'll be disappointed, and you'll enjoy every minute of it. And that, my friends, is the bottom line.



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Textbooks

From page 1

raises awareness," Heinrich said.

All the volunteers are URI students who Heinrich recruited over the summer and after classes began. Junior Kaitlin Luciano was one of the volunteers recruited by Heinrich. She said she wanted to get more involved on campus, and spent a week volunteering to help set up the event and get petitions.

Heinrich said he plans on bringing the petitions to the bookstore, so everyone there can "look at these 500 people who spent way too much on textbooks."

The student PIRG also worked on a clean energy petition in the past. They also did a campaign petitioning National Geographic to become more

economically friendly.

Recently, the national chapter of the PIRG, USPIRG, has worked to help enforce public interest all around the country. In 2008 they provided healthier lunches in schools after President Obama took office. Heinrich said the United States spent \$245 billion in the last 15 years on "bad food" subsidies. The campaign helped convince President Barack Obama to make changes to foods in schools across America.

The volunteers set up a "thermometer" to show how much students paid for textbooks. Students could write their total dollar amount spent on textbooks for the semester and place it in the appropriate spot on the thermometer.

Heinrich emphasized a checkbox on the petition paper that was labeled "Take Action!" He said an email would be sent

out to URI faculty and staff to give "more info on affordable options [for textbooks]." Students who opted to check the "Take Action!" box will be listed in the email to show support for the cause.

Heinrich stressed the importance of the petitions for the future of the campus. "If no public support is built, there's no chance for change," he said.

Heinrich said the average cost of textbooks for one semester is \$400 per student nationally. "[Textbook prices] are rising at four times the rate of inflation," he added.

Luciano gained a lot from volunteering for the event. "I can educate more people," she said, adding that she had no idea that student PIRG was a national program before joining. "I'm glad to be a part".

Write to us!
cigar@etal.uri.edu

Rhody SPORTS



Mens XC finishes seventh

BY SHAWN SAIYA
Sports Editor

Junior Timothy Calcagni finished a Ram-best 17th place as the University of Rhode Island men's cross country team finished seventh at the annual Ted Owen Invitational in New Britain, Conn. this past Saturday.

Also competing in the event hosted by CCSU were nine other colleges and universities from Connecticut, Massachusetts, New Jersey, New York and Rhode Island. Aside from Calcagni, who finished with a time of 27:22, two other Rhody runners finished in the top 25. Freshman Zachary Seites-Rundlett and senior Nate Wigton finished 22nd and 24th respectively with of 27:29 and 27:37.

Seites-Rundlett's strong finish earned the North Kingstown native the Atlantic 10 Conference 'Rookie of the Week' honors, his first award of his collegiate career.

Junior Corey Coogan placed 36th with a time of 27:58.

"We ran pretty well for this early in the season," Coogan said. "[I am] looking forward to much better from all the guys as we move forward."

Senior Michael Pezzullo and freshman Samuel Weintraub finished back-to-back for 52nd and 53rd places respectively. Pezzullo clocked a time of 28:35 2nd Weintraub crossed the finish line just two seconds later.

Sophomore Zachary Burkett concluded his day five seconds after Weintraub, good for a 55th place finish.

The final Rhody runner on the day, sophomore Daniel O'Heron, finished 86th with a time of 30:53 to close out the event for his team.

Rhode Island scored a point total of 138 for the race. Rhody narrowly finished behind sixth-place Wagner College, which had seven fewer points, and 12 points behind a tie for fourth place with host CCSU and the University of Hartford.

Northeastern University won the race by a 66-point margin over the second place finisher, American International College.

Rhode Island returns to action this Friday to compete in the Paul Short Invitational at Lehigh University in Bethlehem, Pa.

Womens Tennis falls short at Eastern Collegiate Invitational

BY BILLY BOWDEN
Contributing Sports Writer

The University of Rhode Island's women's tennis team travelled to West Point, N.Y. this past weekend to compete in the Eastern Collegiate Invitational hosted by the United States Military Academy. The girls played strong in the doubles portion of competition, however they fell behind in singles play.

The competition consisted of 20 other teams including URI.

There were flight A four series of singles play. Senior Pam Emery competed against players from the University of Connecticut, St. Bonaventure University, and the University of Pittsburgh; winning one of three.

Seniors Trstany and Kristen Leikem, along with freshman Kathleen Uy finished with a 1-2 record.

Senior Michelle Dussol

and freshmen Nithlia Asokaraj, by Hofstra and Albany Universities, were defeated by both matches. Freshmen Karolina Wojciak pulled away with one win in three matches as she played in the final flight.

These tournaments allow every player to get time on the court and to test their abilities. Uy, and Wojciak are only freshmen and learning what college competition is like, and have adapted to it well.

As for the seniors, Emery, the Leikem sisters, and Michelle Dussol, their leadership qualities are expected to shine throughout the rest of the tennis season, in order for the team to dominate divisional play.

The Eastern Collegiate Invitational sampled talent from the northeastern section of collegiate play, and the amount of talent at the tournament made it tough

for the Rhody girls to compete with the other teams.

Many positives have come from the Rhody girl's so far this season, and they are back in full-combat when they host a match against Providence College today at 3 p.m.

Go Rhody!



Women's XC takes second at regional tournament

BY NIKITA DUKE
Contributing Sports Reporter

Junior Naimh Ryan led the University of Rhode Island's women's cross country team to a second place overall finish at the Ted Owen Invitational held at Central Connecticut State University last Sunday.

URI finished only one point behind Marist College, the top team at the tournament. Ryan finished first amongst the Rams, placing second individually and clocking a time of 18:05.

Junior Hayley Madsen finished in 18:31 resulting in a sixth place individual finish with fellow Ram and graduate student Siobhan Breagy trailing close behind, finishing ninth with a time of 18:37.

Freshman Lauren Columbare was once again announced as the Atlantic 10 women's cross country 'Rookie of the Week' on Monday as a result of another impressive

performance at her second collegiate race. Columbare rounded off the top 20 with a 20th place individual finish recording a time of 19:18.

"We have a lot of depth, which is vital to have a good cross-country team," sophomore Frankie Brillante said. "Our top-5 runners all finished within a little over a minute of each other we will be working in upcoming meets to close that gap and ultimately place top-5 at our A-10 Conference meet."

Brillante finished right behind Columbare, placing 21st with a time of 19:22.

This Friday the team will compete in its third meet of the season when they travel to Bethlehem, Pa. for the Paul Short Invitational. Brillante says the team hopes that their times will continue to drop and she looks forward to another success at Lehigh University.

GLADD upset with Flyers, Simmons

NEW YORK (AP) — The Gay and Lesbian Alliance Against Defamation is calling for Philadelphia Flyers forward Wayne Simmonds to apologize for a slur that appeared to be directed at Sean Avery of the New York Rangers.

The organization also wants the NHL to educate its fans about such hate speech.

Video replay appeared to catch Simmonds making an anti-gay slur against Avery during a preseason game in Philadelphia on Monday night. Avery confirmed that Simmonds made the remark, and Simmonds didn't deny saying it.

"Hate speech and anti-gay slurs have no place on the ice rink," GLAAD acting president Mike Thompson said in a state-

ment. "The word that Simmonds used is the same word that is hurled at LGBT youth on the playground and in our schools, creating a climate of intolerance and hostility.

"He should not only apologize for this anti-gay outburst, but the Philadelphia Flyers and the NHL have a responsibility to take action and educate their fans about why this word is unacceptable."

GLAAD said it is talking to the Flyers and the NHL about what specific steps can be taken.

The NHL didn't immediately comment.

GLAAD said it has worked with sports leagues such as the NBA, Major League Baseball, and the World Wrestling Federation to address issues of homophobia in sports.

Women's volleyball gets win

BY JOE HOLLENBECK
Sports Staff Reporter

The University of Rhode Island women's volleyball team defeated Fordham University this past weekend by a score of 3-1. Rhody earned their first win in the Atlantic 10 Conference and continued their three-game win streak.

Rhody came out strong and took the first set 25-23. Fordham took the second set by the same score and the match continued to go back and forth up until late in the third set.

Fordham fell apart late in the third set when they committed seven errors and only had six kills. Rhody took the set with ease, by a score of 25-13.

"After everything was said and done it looked like Fordham just beat themselves. I thought our girls played great in the first two sets, but we still need to fix our error numbers late in the games if we want to compete with the tougher schools in our conference," Head Coach Bob Schneck said.

The fourth set was not a pretty sight. Both teams made unforced errors, but with the momentum on Rhode Island's side, the Rhody took the set 25-18. Despite the sloppy play in the fourth set, URI committed only 18 errors, a season low.

The top players for URI were

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